

“I make objects for the body, creating a place of mystery, dimension, fluidity and intrigue. I like to travel to and through my work and hope the things that interest me will interest and seduce the wearer/collector.

I am attracted to the challenge of materials and processes to create work that investigates the body. My jewelry is influenced by history, my memory, experiences and environment. My environment is urban - in the city of glass and concrete I explore space, shadows and nature. I am an observer - walking and public transportation is my library.

Through the structure of jewelry and adornment I want to tease our senses, create awareness of our bodies, and encourage communication.”